

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

TEMPLATE FOR COURSE DESCRIPTIONS (for all the Programmes)

Course title	Interdisciplinary Research and Writing
Category (Mention the appropriate category (a/b/c) in the course description.)	c. New course
Course code	LLMC 401
Semester	IV
Number of credits	05
Maximum intake	30 (on first-come-first-served-basis for MA courses only)
Day/Time	Monday and Thursday 11 AM to 1 PM
Name of the teacher/s	Srinivas Lankala
Course description	<p>Include the following in the course description</p> <p>i) A brief overview of the course</p> <p>The course provides the necessary skills to carry out original research and write a dissertation or monograph in the interdisciplinary Humanities and Social Sciences. The first half of the course covers foundational concepts of academic research and its history and context. It introduces different strands of interdisciplinary research in the Humanities and Social Sciences and the different methodologies employed, before providing an overview of significant and current research issues, questions, and practices. The second half of the course deals with the craft of research and academic writing: the steps in the research process from the formulation of a question to the logistics of carrying out a research project, collecting data, reviewing literature, effectively utilizing libraries, databases, and online tools, using citation styles, and writing and presenting one’s research. The course will consist of lectures, presentations of assigned readings, and writing workshops.</p> <p>ii) Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ol style="list-style-type: none"> 1. acquire the basic conceptual skills of academic research to write an M.A. dissertation 2. be familiar with the diverse streams of research in the interdisciplinary Humanities and Social Sciences 3. be able to use appropriate research methods, including basic statistical techniques and tools

	<p>iii) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient (Please highlight the portion that subscribes to a/b/c/d)</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Evaluation includes internal assessment for 40% and a final assignment for 60% of the grade. Internal assessment includes:</p> <ol style="list-style-type: none"> 1. In-class presentation and written critique of an assigned research paper: 20% 2. Internal written exam (best of two): 20% <p>The final assignment will be in the form of a comprehensive research proposal for a dissertation project, incorporating an introductory research statement, literature review, methodology and annotated bibliography: 60%</p>
Reading list	<p>Essential reading</p> <p>Audi, Robert. <i>Epistemology: A Contemporary Introduction to the Theory of Knowledge</i>, (Second edition). London/New York: Routledge. 1998</p> <p>Booth, Wayne C., Gregory G. Colomb and Joseph M. Williams. <i>The Craft of Research</i> (3rd edition), Chicago: University of Chicago Press. 2008.</p> <p>Davies, Máire Messenger and Nick Mosdell, <i>Practical Research Methods for Media and Cultural Studies: Making People Count</i>. Edinburgh University Press 2006</p> <p>Griffin, Gabriele (Ed.) <i>Research Methods for English Studies</i> (Second Edition) Edinburgh University Press 2005</p> <p>Hay, M. Cameron (Ed.) <i>Methods That Matter: Integrating Mixed Methods for More Effective Social Science Research</i>. The University of Chicago Press 2016</p> <p>Jensen, Klaus Bruhn (Ed.) <i>A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies</i> (3rd Edition) Routledge 2021.</p> <p>Kothari C.R. and Gaurav Garg. <i>Research Methodology: Methods and Techniques</i> (4th Edition) New Age International Publishers. 2019</p> <p>Levenberg, Lewis, Tai Neilson and David Rheams (Eds.) <i>Research Methods for the Digital Humanities</i>. Palgrave Macmillan 2018</p> <p>Lury, Celia et al. (Eds.) <i>Handbook of Interdisciplinary Research Methods</i> Routledge, 2018. </p> <p>Pickering, Michael (Ed.) <i>Research Methods for Cultural Studies</i>. Edinburgh University Press 2008</p>

Additional reading

Durkheim, Emile. "What is a Social Fact," and "Rules for the Explanation of Social Facts," In *The Rules of the Sociological Method*, (Ed. by Steven Lukes; trans. by W.D. Halls). New York: Free Press. (1982)

Scharrer, Erica and Srividya Ramasubramanian, *Quantitative Research Methods in Communication: The Power of Numbers for Social Justice*. Routledge 2021

Howard, Rebecca Moore, *Writing Matters: A Handbook for Writing and Research* (3rd Edition) McGraw-Hill Education 2018

Hartley, James, *Academic Writing and Publishing: A Practical Guide*. Routledge 2008